

“A true champion can adapt to anything.”
- Floyd Mayweather, Jr.

Music and Film

“When I was only five years old I knew with unlimited expectations and elation that I could and would bring into existence masterpieces and classic films. I sat with my father and watched with anticipation as Chief Brody, Matt Hooper, and Sam Quint hunted down the rogue monster which was devouring local residents of Amity.”

Since Dominic was sixteen years old, he'd been making a name for himself in the Detroit area as a local underground rapper. He told me stories about throwing demo CDs over the gate at Eminem's highly secured fortress just outside of Detroit.

In 2006, Dominic had the opportunity to open a show for Ludacris. He had later done a show with some local artists where Eminem made a guest appearance and made a special shout out to his biggest fan, Dominic.

Dominic has completed three full albums of his own to the day, and at one point almost signed on with a record deal with “Proof”. He has met Obie Trice on multiple occasions, and has certainly made some big waves in the local hip-hop scene.

Music making can be tough business and Dominic has the battle scars to prove it, as he himself, was shot twice on 7 Mile Road. That was the single pivotal moment which inspired Dominic to get back on the road to filmmaking he dreamed of since he was a boy.

Since then, Dominic has begun writing his autobiography called, “Banquet of the Wolves”, and taking inventory of his many extraordinary life experiences. Dominic is also a boxer, hence his admiration for Floyd Mayweather.



*Film Connection Graduate, Dominic Match
from Rochester Hills, MI.*

In recent months, Dominic has been giving so much thought to relocating to Los Angeles to pursue film that he saved up all of his funding for the move.

Dominic had some pretty good advice on delving into screenwriting: Approach it with a company mindset. Though Dominic worked with a few different mentors, one mentor in particular, Peter Foldy, suggested for him to start writing a script that's close to home – or in other words, write what you know – for added simplicity when shooting his first low-budget feature film

This past week, however, has brought a huge turn of events for Dominic when offered the opportunity of working with established director, Jon Russell Cring.

At first, Jon was hesitant to bring him on, due to their physical distance; Dominic is located in Rochester, Michigan rather than Rochester, New York...

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Dominic performing in Detroit at

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But after a lengthy, in-depth conversation on the subject of filmmaking, Dominic was able to win over Jon Russell so much that he and his wife offered to let him stay in his guest room at their house for the duration of his internship.

Jon's wife is a game show producer.

With the resources at his fingertips, and with a fire burning in his heart, Dominic will fly to New York on February 1st, 2014 to learn more about what he does best with a seasoned professional for about two weeks.

Jon has many industry-caliber tasks and learning experiences lined up for Dominic once he arrives including a web series project, a short film, and a few production meetings pertaining to those. Dominic is getting the chance to visit studios in the area on Jon's behalf. And what's even more exciting is that Jon is going to teach Dominic hands on how to edit – one thing Dominic has yet to conquer!

As Seneca once said, "Luck is what happens when preparation meets opportunity." After his experience with Jon, Dominic will be even more prepared than ever to make the transition to California.

By Britney Tobin

Here's an excerpt from what Dominic had to say about scoring the gig:

"He asked me to send him my script, which he's reading now. He said he wants me to help them with writing the web series, and the movies he's working on. He also said he wanted to help me make my first movie, and said, "Come out to New York for 2 weeks, stay at the house with me and my wife and we'll teach you about editing. We will also teach you everything we know and help you meet as many people as you can because I can tell you're someone who's very serious about your career."

That's pretty gracious of him. Every time I watch an interview with the best directors, actors and writers, they always have a story that's in this ball park. They got a chance to really excel, they took it, and it CHANGED THEIR LIVES FOREVER."

Well said, Dominic!

It just goes to show that hard work and persistence DOES pay off.



For more on Dominic's journey through the *Film Connection*, you can watch his interview [here](#).

[Jon Russell Cring](#) is an actor and director most recognized for are Little Bi Peep (2013), Creeping Crawling (2012) and This Is Nowhere (2015).

Ms. Britney Tobin is the in house career counselor at the Recording, Radio, and Film Connection.

She has a background in English and Drama.

Her previous jobs have included television and film production as well as undercover international spy.

Britney's greatest passion lies in connecting others to what they love, and helping them find their passions. Her weakness is chocolate.



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